Julie Peley

Phone: (954) 918-9429
What's App: +33 6 49 57 17 82
Email: aftermountainspictures@gmail.com
juliepeley.com

EDUCATION

MFA Motion Pictures | University of Miami graduated in Dec 2024 (Miami, 2021-2024)
Master 1 – Production Track | Superior School Of Cinematic Studies (Paris, 2019-2020)
Exchange Program – Bachelor's Senior Year | University of Miami (Paris, 2018-2019)
Bachelor Art, Literature and Languages | University VII Paris Diderot (Paris, 2015-2019)

LANGUAGES

- French (fluent)
- English (fluent)
- Spanish (B1)

EQUIPMENT SKILLS

Camera
Arri Alexa Mini/LF/35, Sony FX6/FX9, BlackMagic 6K Pro/Ursa, RED V-Raptor/Dragon, Komodo X. etc.

Lighting
Aputure, HMI, Fresnels, Tubes, Litepanels, etc.

Grip
Dolly, Dana Dolly, Frames, etc.

SOFTWARES

Pack Office
Adobe Premiere Pro
Avid Media Composer
Pro Tools
DaVinci Resolve

OTHER SKILLS

Driver's License (2016)

OTHER PROFESSIONAL EXPERIENCES

- **French and English Tutor**
Paris/Miami (2018-2023)
- **Hospital Care Assistant**
EPS Erasme Anthony (2017)
- **Early Childhood Educator**
France (2010-2020)

OTHER INTERESTS

Music, Danse, Photography, Biking, Hiking, Gastronomy

PROFESSIONAL EXPERIENCE IN FILM AND ENTERTAINMENT

DIRECTOR OF PHOTOGRAPHY

- *Vast Data* | Branded documentary – Vast Data/Nvidia (USA, 2026)
- *JBL* | Spec commercial – Chad Mow (Miami, 2026)
- *Cinco Y Sueños* | Short Film – Sandra Andrieu-Portal (USA, 2026)
- *Traffikid* | Feature documentary – Gwendolyn Cassadi (USA, 2024-2026)
- *Jungle Book* | Docu-series – Trelles Cabarrocas Architects (Miami, 2025)
- *Changemakers* | Docu-series – Nothern Light Productions (Miami, 2025)
- *Toolkit* - Healthline | Commercial – Torres Urso (Miami, 2025)
- *In Season* | Commercial – Torres Urso (Miami, 2025)
- *Jesucristo Mi Señor* | Music Video – Kairy Marquez/ Ricardo Castillo (Miami, 2025)
- *Cherry* | Short Film – Catherine Mareina (Miami, 2024)
- *Purple Grooves* | Short Film – Larry Flores (Miami, 2024)
- *News Without a Newroom* | Feature Documentary – Oana Whaples (USA, 2023)
- *A Birthday to Remember'* | Thesis Short Film – Pablo Velho (Miami, 2023)
- *Chelo* | Short Film – Rafal Sokolowski (Miami, 2023)
- *Spittin'* | Short Film – Larry Flores (Miami, 2023)
- *Constellations* | Short Film - Maria Paula Arboleda (Miami, 2023)
- *Henriette et les Hortensias* | Short Film – Mathilde Rochais-Gensac (France, 2022)
- *Lucas* | Short Film – Pablo Velho (Miami, 2022)
- *Perpetual Loop* | Short Documentary – Ed Talavera (Miami, 2022) Won Reginal Emmy Award
- *Azulejos* | Short Film - Maria Paula Arboleda (Miami, 2021)
- *Zhila* | Short Film – Mathilde Rochais-Gensac (France, 2020)

CAMERA OPERATOR

- *Ferrari Challenge NA* | Apex Broadcast – (Sebring, 2026)
- *Feed the Artist* | Multicam Podcast – Raibelis Joel Paulino/Alexandra Taupier (Miami, 2025)
- *Cassius* | Web-series – Cassius Studios/Alexandra Taupier (Miami, 2025)
- *Bloodstream* | Feature – Eddie Del Carmen (Miami, 2025)
- *Cradled in Glass* | Docu-series – Savannah Crossfield (USA, 2025)
- *Mr. C* | Commercial – Torres Urso (Miami, 2024)

1st ASSISTANT CAMERA

- *Vast Data* | Branded documentary – Vast Data/Nvidia (USA, 2026)
- *Oura Ring* | Commercial – *DLA Films (Miami, 2026)*
- *Feel* | Commercial – Zimo Media Day (Miami, 2026)
- *Airlab* | Commercial – *Airstream/Dirty Pretty Productions (North Carolina, 2026)*
- *Duvyzat* | Commercial – *Grade A (New York, 2026)*
- *Sickik* | Music Video – Only Guillermo (Miami, 2026)
- *Night Service* | Narrative Feature – TrickShot Productions (Miami, 2026)
- *Zappos* | Commercial – Dirty Pretty Productions (Miami, 2025)
- *St. Regis* | Commercial – The Standard Picture (Miami, 2025)
- *Pressure* | Music Video – Era Filmz LLC (Miami, 2024)
- *Mr. C* | Commercial – The Standard Picture (Miami, 2024)

EDITOR

- *Traffikid* | Feature Documentary – Gwendolyn Cassady (Miami, 2025)
- *Toolkit* - Healthline | Commercial – The Standard Picture (Miami, 2025)
- *Terra* – Demo Reel | Commercial – The Standard Picture (Miami, 2025)
- *Purple Grooves* | Short Film – Larry Flores (Miami, 2024)
- *Chelo '* | Short Film – Rafal Sokolowski (Miami, 2024)
- *River* | Short Film - Rafal Sokolowski (Miami, 2023)
- *Constellations* | Short Film - Maria Paula Arboleda (Miami, 2023)
- *Hot Girls Do Education* | Educational Series – University of Miami (2023)
- *Cosford Cinema Global Frontiers* | Trailers and Events – University of Miami (2022-2023)
- *Burn* | Music Video – Ex Monarch (2022)
- *Familias* | Telenovelas Educational Series – University of Miami (2021-2022)
- *Los Colores de Marcia* | Short Film – Cynthia Francos (Miami, 2022)
- *Azulejos* | Short Film - Maria Paula Arboleda (Miami, 2021-2022)

WRITER AND DIRECTOR

- *Healthline "Doctor is in"* | *Branded Documentary (Miami, 2026)*
- *Ellie and Noah* | Thesis Short Film (Miami, 2023)

TEACHING EXPERIENCE

- *Professor for "Introduction to Production"* (CCA 151 - University of Miami, 2022-2025)
- *Professor for "Cinematography"* (CCA 356 – University of Miami, 2024-2025)
- *Professor for "Introduction to Editing"* (CCA 357 - University of Miami, 2024-2025)

INTERNSHIPS

- *"Transpabry and Studios"* – Lighting Rental House and Movie Studios (Bry-sur-Marne, 2020)
- *Les Amours D'Anaïs* | Feature Film prod. "Les Films Pelléas" (Paris, July-September 2020) NATPE Conferences (Miami, Jaunary 2019)
- *Damien Veut Changer Le Monde* | Feature Film prod. "AGAT Films & Cie" (Paris, 2018)