

# Julie Peley

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## EDUCATION

**MFA Motion Pictures** |  
University of Miami graduated  
in Dec 2024 (Miami, 2021 -  
2024)

**Master 1 – Production Track**  
| Superior School Of Cinematic  
Studies (Paris, 2019-2020)

**Exchange Program –**  
**Bachelor's Senior Year** |  
University of Miami (Paris,  
2018-2019)

**Bachelor Art, Literature and**  
**Languages** | University VII  
Paris Diderot (Paris, 2015-  
2019)

## LANGUAGES

- French (fluent)
- English (fluent)
- Spanish (B1)

## EQUIPMENT SKILLS

### Camera

Arri Alexa Mini, Sony FX9,  
BlackMagic 6K Pro, RED  
Dragon and Komodo X

### Lighting

Aputure, HMI, Fresnels, Tubes,  
Litepanels, etc.

### Grip

Dolly, Dana Dolly, Frames, etc.

## SOFTWARES

Pack Office  
Adobe Premiere Pro  
Avid Media Composer  
Pro Tools  
DaVinci Resolve

## OTHER SKILLS

Driver's License (2016)  
First Aid Certificate

## OTHER PROFESSIONAL EXPERIENCES

- **French and English Tutor**  
Paris/Miami (2018-2023)
- **Hospital Care Assistant**  
EPS Erasme Anthony (2017)
- **Early Childhood Educator**  
France (2010-2020)

## OTHER INTERESTS

Music, Danse, Photography,  
Biking, Hiking, Gastronomy

## PROFESSIONAL EXPERIENCE IN FILM AND ENTERTAINMENT

### DIRECTOR OF PHOTOGRAPHY

- *Cinco Y Sueños* | Sandra Portal-Andrieu – Short Film (Miami, 2026)
- *Traffikid* | Feature documentary – Gwendolyn Cassadi (USA, 2024-2025)
- *Jungle Book* | Docu-series – Trelles Cabarrocas Architects (Miami, 2025)
- *Changemakers* | Docu-series – Northern Light Productions (Miami, 2025)
- *Toolkit* - Healthline | Commercial – Torres Urso (Miami, 2025)
- *In Season* | Commercial – Torres Urso (Miami, 2025)
- *Jesucristo Mi Señor* | Music Video – Kairy Marquez/ Ricardo Castillo (Miami, 2025)
- *Cherry* | Thesis Short Film – Catherine Mareina (Miami, 2024)
- *Purple Grooves* | Short Film – Larry Flores (Miami, 2024)
- *News Without a Newroom* | Feature Documentary – Oana Whaples (USA, 2023)
- *A Birthday to Remember* | Thesis Short Film – Pablo Velho (Miami, 2023)
- *Chelo* | Short Film – Rafal Sokolowski (Miami, 2023)
- *Spittin'* | Short Film – Larry Flores (Miami, 2023)
- *Constellations* | Short Film - Maria Paula Arboleda (Miami, 2023)
- *Lucas* | Short Film – Pablo Velho (Miami, 2022)
- *Burn* | Music Video – Ex Monarch (Miami, 2022)
- *Perpetual Loop* | Short Documentary – Ed Talavera (Miami, 2022) Won Reginal Emmy Award
- *Azulejos* | Short Film - Maria Paula Arboleda (Miami, 2021)

### EDITOR

- *Traffikid* | Feature Documentary – Gwendolyn Cassady (Miami, 2025)
- *Toolkit* - Healthline | Commercial – Torres Urso (Miami, 2025)
- *Terra* – Demo Reel | Commercial – Torres Urso (Miami, 2025)
- *Cherry* | Thesis Short Film – Catherine Mareina (Miami, 2024)
- *Purple Grooves* | Short Film – Larry Flores (Miami, 2024)
- *Chelo* | Short Film – Rafal Sokolowski (Miami, 2024)
- *River* | Short Film - Rafal Sokolowski (Miami, 2023)
- *Constellations* | Short Film - Maria Paula Arboleda (Miami, 2023)
- *Hot Girls Do Education* | Educational Series – University of Miami (2023)
- *Cosford Cinema Global Frontiers* | Trailers and Events – University of Miami (2022-2023)
- *Climate Resilience* | Series of Documentaries – University of Miami (2022-2023)
- *Burn* | Music Video – Ex Monarch (2022)
- *Familias* | Telenovelas Educational Series – University of Miami (2021-2022)
- *Los Colores de Marcia* | Short Film – Cynthia Francos (Miami, 2022)
- *Azulejos* | Short Film - Maria Paula Arboleda (Miami, 2021-2022)
- *Absent* | Short Film - Maria Paula Arboleda (Miami, 2020-2021)

### CAMERA OPERATOR

- *Ferrari Challenge NA* | Apex Broadcast – Sebring, 2026)
- *Night Service* | Narrative Feature – Guillermo Arcaia (Miami, 2026)
- *Feed the Artist* | Multicam Podcast – Raibelis Joel Paulino/Alexandra Taupier (Miami, 2025)
- *Bloodstream* | Feature – Eddie Del Carmen (Miami, 2025)
- *Cradled in Glass* | Docu-series – Savannah Crossfield (USA, 2025)
- *Mr. C* | Commercial – Torres Urso (Miami, 2024)

### GAFFER

- *Bloodstream* | Feature – Eddie Del Carmen (Miami, 2025)
- *Cradled in Glass* | Docu-series – Savannah Crossfield (USA, 2025)

### 1<sup>st</sup> ASSISTANT CAMERA

- *Airlab* | Commercial – Airstream (North Carolina, 2026)
- *Duvyzat* | Commercial – Grade A (New York, 2026)
- *Sickik* | Music Video – Only Guillermo (Miami, 2026)
- *St. Regis* | Commercial – Torres Urso (Miami, 2025)
- *Pressure* | Music Video – Era Filmz LLC (Miami, 2024)
- *Mr. C* | Commercial – Torres Urso (Miami, 2024)

### WRITER /DIRECTOR/ PRODUCER

- *Healthline "Doctor is in"* | Webseries (Miami, 2026)
- *Ellie and Noah* | Thesis Short Film (Miami, 2023)

### TEACHING EXPERIENCE

- *Professor for "Introduction to Production"* (CCA 151 - University of Miami, 2022-2025)
- *Professor for "Cinematography"* (CCA 356 – University of Miami, 2024-2025)
- *Professor for "Introduction to Editing"* (CCA 357 - University of Miami, 2024-2025)

### INTERNSHIPS

#### Post-Production Coordinator

- Production Company *"Pangaa"* (Paris, January-August 2021)

#### Lighting Technician

- *"Transpabry and Studios"* – Lighting Rental House and Movie Studios (Bry-sur-Marne, 2020)

#### Gaffer/Grip P.A.

- *Les Amours D'Anais* | Feature Film prod. "Les Films Pelléas" (Paris, July-September 2020)

#### Production Assistant

- NATPE Conferences (Miami, January 2019)
- *Damien Veut Changer Le Monde* | Feature Film prod. "AGAT Films & Cie" (Paris, 2018)